criticism and Comment on New Plays

In Theater and Concert Hall East

Three Thousand Theaters in the United States May Observe Theater Fete Day

Wire to The Tribune. YORK, March 5 .- William Colwn as the busiest actor in is seeing the fruits of his establish a "national the-

in the United States, in the er way at the direction of urnham, president of the They" in the United States, in the inder way at the direction of Burnham, president of the The-Managers' association of Greater fork. The dual object of Mr. suggestion is to emphasize the af drama in America and to obonev for the actors' fund. Mr. m has proposed that May 9 be die as the day and so far as there are no objections to this The plan has already received dorsement of Charles Frohman, Erlanger, Lee Shubert, Henry B. David Belnsco, George Tyler, A. Brady, Charles B. Dillingamuel H. Harsis and George M. On May 9 President Taft will se Actors' Fund fair in this city r. Burnham thinks it would be a dea to bave the day observed as ter fete day by each of the 3000 % in every city in the United A tentative programme calls bilic exercises in the afternoon, the various municipal authorities ting and a special entertainment evening, the proceeds of which go to the fund. It is estimated sarly a quarter of a million of could be raised in this manner and of William Collier being a man, he is so busy that he is no flaving his food prepared doid form so that he can take the go. Here is the schedule for y. 6 a. m., awakened by the clock; 6:05 a. m., throws the clock through the window; 7:30, 8, breakfasts; 8:30 to 9, reads to m., rehearsals for Miss Hattie ns in "The Girl He Couldn't Behind Him"; 1:30 to 2, lunch; 4, works with Winchell Smith, rating up new farce; 4 to 6, sum work; 6 to 7, dinner; 7 to ing up and dressing for the the-sift to 11, acting in "A Lucky 11 to 12 midnight, trying out cenes for "A Lucky Star"; 12 at to 2 a. m., appointments with ights, actors and friends at the club.

"A Son of the People."

Massa and a company of his

"A Son of the People." Mason of the People.

Mason and a company of his
resented Sophus Michaelis' mas
Danish drama, "A Son of the
"at The New theater Monday
February 28. When Mr.
lis, a Danish writer of note,
ed his play to The New theater
nonths ago, he suggested that Mr.
would be the ideal American
a portray the principal masculine

agement of Klaw & Erlanger in a pri- tion.

Beauties of the Stage

plays at this theater during the week were "L'Attaque du Moulin," "The School for Scandal." "Madame Butterfly" and "Twelfth Night."

Long Partnership.

James McIntyre and Thomas Heath, are trav-public as McIntyre and Heath, are trav-public as McIntyre and Heath, are trav-School for Scandal." 'Madame ButSchool for Scandal.' 'Madame ButSchool for Scandal.'
'Madame ButSchool for Scandal.'
'Madame ButSchool for Scandal.'
'Madame Butwho had come into St. Paul to make
some business arrangements took them
back with him into the hills among the
miners hungry for entertainment.
Their humor was rewarded by a shower
of silver and gold that tinkled around
their feet in cheering fashion, and soon
sent them into San Francisco able to
make terms with the rival organization.

tained. The important part of Consul Bernick, a product of Ibsen's creative genius that has caused unlimited speculation, will be intrusted to that splendid actor, Holbrook Blinn. The promise which he gave after his performances in "The First Born," "The Cat and the Cherub," and as Napoleon in "Mme. Sans-Gene," made the lovers of the American stage realize that after all the old school of acting, however great, could scarcely be equaled by that of the new. But when his creation of Jim Platt, the regenerated jail bird of "Salvation Nell." was revealed the critics maintained that no man had given better acting to the public. Another man who will add great strength to the cast will be Sheldon Lewis. He is a product of Augustin Daly's company and supported Ada Rehan as Oliver in "As You Like It" and Joseph Surface in "The School for Scandal." He was the leading man of the players at Potter Palmer's subsidized New Theater in Chicago, and while there created the part of "Marse Covington" in George Ade's one act play of that title. He was the Italian father in "An Englishman's Home," and made a strong personal success as Hart, the money lender in the recent production of "Idols."

Taste of Real Dramatics. Bernick, a product of Ibsen's creative

Taste of Real Dramatics.

New York is getting a taste of real framatics although one is sorry to say that the patronage cannot compare with that of "Madame X," "Where with that of "Madame X," "Where There's A Will" and other salacious productions. Tonight Sothern and Miss Marlowe ended their fortnight's engagement in Shakespearean revivals at the Acadaemy of Music. The two vehicles by which they chose to carry their talent were "The Merchant of Venice" and "Romeo and Juliet." The Ben Greet players are now in the second week of their ten weeks' engagement at the Garden theater. The bill at the regular performances is "She Stoops to Conquer" with special matinees of a Fifteenth Century morality play called "Everyman;" "The Palace of Truth," "Dr. Faustus," "Wonder-Book Plays," and Bulwer-Lytton's "Money." Mr. Greet plays the part of "Tony Lumpkin" in "She Stoops to Conquer" and as a reistering country squire he is superbly funny.

Impersonates Dickens Characters.

will be the filed American portray the principal masculine at that time it was impossible to the necessary arrangements of the necessary arrangement of the necessary and the necessary arrangement of the necessary arrangement of the necessary arrangement of the necessary and the necessary arrangement of the necessary arrangement of the necessary and necessary arrangement of the necessary arrange

a Falstaff, he is a lowable rascal; sometimes he is sluggish of intellect, but he is usually firm of character and with a heart as big as his body. Remember the boy they used to call 'Fatty' at school, and you'll bring to mind a boy that everybody liked. Look at the fat men around and you'll usually find a sturdy influence for good in the community. You are sure to find the sunny temper, the ever-present smile, the constant joyiality that seem almost necessary to accompany the accumulation of avoirdupois.'' Now, after all,

Beauties of the Stage

MISS ELSA RYAN

As an example of how the American

magazine reaches out beyond the seas,
Miss Margaret Anglin was recently the
recipient of a picture of herself as
Helena Richie, which had evidently been
torn from the leaves of a magazine,
with a polite letter that it be autographed and returned to an address in
Pekin China. The address was written
in fair English and signed Luig Chin
Wing. The writer explained that he
had studied at Harvara.

Gerson's Midgets Arrive.

Fifty little people, famous in Europe
and known as Gerson's Midgets, have

Following a great "scoop" in a New

Nazimova's New Repertoire.

Mme. Nazimova, who has been baving a highly successful season on tour, has begun rehearsals for a new which will be produced in New York repertoire of plays, in which she will next season. No name has been found be seen when she comes to New York for it yet.

Tchekhoff.

"Sister Beatrice."

The members of the New Theater company are deep in the rehearsals of "Sister Beatrice." the Maurice Maeterlinck play which is to receive its premier on the night of March 14. This is the drama with music in which Edith Wynne Matthison will make her debut as a member of the organization. In connection with "Sister Beatrice." the fourth act of Ibsen's "Brandt" will be presented. This scene epitomizes the entire play, and is frequently given as a forepiece to dramatic productions. It has, however, never been presented on this side of the Atlantic. A great deal of interest attaches to it.

Honors Her Belative.

Honors Her Relative. Maxine Elliott gave a special matines' of "The Inferior Sex" at Daly's theater in order that her brother-in-law, Forbes-Robertson, may see her performance. Forbes-Robertson, by the way, will play the five hundredth performance of "The Passing of the Third Floor Back" on March 7.

Hear Baying Real Hounds.

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The public generally have remarked on the realism of the first act of "The Nigger," in which bloodhounds are heard in pursuit of a fleeing negro. As a matter of fact the audience really hears the baying of Knoxcraft and Belle, two of the most famous bloodhounds in the world. They are owned by Dr. Knox of Danbury, Conn., and are both prize winners from the Imperial Bloodhound Kennels. When the New Theater wished to reproduce on the stage the sound of hounds barking on the trail, they sent expert phonograph men to Danbury where Knoxcraft and Belle were induced to cryon the trail of a fox. Nothing more realistic could be imagined.

In the Spot Light.

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Raymond Hitchcock, a Cohan star, who is appearing in "The Man Who Owns Broadway," has leased the Chinese theater in Dovers street in the heart of Chinatown and will produce Chinese dramas, although the name of the playhouse has been changed to "The Hitchcock Theater." The play running now is "Si Foon Kick Chung." Mr. Hitchcock has not been able to have the title interpreted yet so he doesn't know whether he is fathering a musical comedy or a melodrama.

thering a musical comedy or a melodrama.

Dazie, the famous dancer, will come east next week after her New Orleans engagement, where she finished up tonight at the Orpheum in her farce "L'Amour de l'Artist." The pantomime was well liked in the middle west and the Southern manager offered quite an inducement to get the dancer to jump from Cincinnati to New Orleans for a single week's playing.

On Monday Otis Skinner will bring to an end his engagement in "Your Humble Servant" at the Garrick theater and will enter upon a tour which will take him to the Pacific coast. On Wednesday, March 9, Hattie Williams will follow Mr. Skinner at the Garrick in her new farce "The Girl He Couldn't Leave Behind Him," adapted from the German by Sydney.

Couldn't Leave Behind Him," adapted from the German by Sydney.

Miss Grace George is rehearsing in a new play by Thompson Buchanan, called "Making People Happy." It was Mr. Buchanan who wrote "A. Woman's Way" for this star. The Grace George company, by the way, is worth referring to. It is composed exclusively of married couples and the business manager's name is Love.

George Ade is at Palm Beach engaged upon a new musical comedy

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SIX BEST SELLERS. the Storm Country. The Man Kingdom of Slender Swords Jan Marries, The Lantern of king King. NNER BOOK STORE,

Maude Granger Is Reminiscent

Marc-Aron, who liberates as shot for so doing. Other just here as shot in life. The Round Up.," and the roas should be constant. On one of my starring trips to Albany. Other plays the character of the sheriff in plays the characte set as the original Doratine of Distriction of the played of the played

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